

(CLICK HERE) One

Metallica (CLICK HERE)

... And Justice For All

Standard tuning

♩ = 90

Sorry but 640 X 480 not recommended

please press F5

Intro

E-Gt

Musical notation for measures 1-3 of the Intro. Measure 1 contains a whole rest. Measure 2 starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a guitar TAB staff below.

Measure 1: Whole rest.

Measure 2: *f* (forte). Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 3: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

TAB: Measure 1: (empty). Measure 2: 2-4 2-0. Measure 3: 4-0 3-3.

Musical notation for measures 4-6. Measure 4 continues the melody. Measure 5 has a dotted quarter note. Measure 6 continues the melody. The notation includes a treble clef and a guitar TAB staff below.

Measure 4: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 5: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 6: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

TAB: Measure 4: 2-4 2-0. Measure 5: 4-0 0-0. Measure 6: 2-4 2-0.

Musical notation for measures 7-9. Measure 7 continues the melody. Measure 8 continues the melody. Measure 9 is a double bar line followed by a 2/4 time signature change and a new melody. The notation includes a treble clef and a guitar TAB staff below.

Measure 7: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 8: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 9: 2/4 time signature. Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

TAB: Measure 7: 0-4 0-0. Measure 8: 4-0 3-3. Measure 9: 0-2 2-2.

Intro solo

Musical notation for measures 10-12. Measure 10 continues the melody. Measure 11 continues the melody. Measure 12 continues the melody. The notation includes a treble clef and a guitar TAB staff below.

Measure 10: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 11: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 12: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

TAB: Measure 10: 2-4 2-0. Measure 11: 4-0 3-3. Measure 12: 2-4 2-0.

Musical notation for measures 13-15. Measure 13 continues the melody. Measure 14 continues the melody. Measure 15 continues the melody. The notation includes a treble clef and a guitar TAB staff below.

Measure 13: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 14: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Measure 15: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

TAB: Measure 13: 4-0 0-0. Measure 14: 2-4 2-0. Measure 15: 0-4 0-0.

♩ = 90 *accel.* ----- ♩ = 109

Intro Solo 2

16 17 18

TAB

4 0 3 3 0 2 2 2 2 4 2 0

19 20 21

TAB

4 0 3 3 2 4 2 0 3 4 0 0

22 23 24

TAB

2 4 2 0 0 4 0 0 3 4 0 3

Fig 1

25 26

mf mp f mf

TAB

0 2 2 2 0 2 2 4 2 2 4 2 0 0 4 0

27 28 29

f mf f mp mf f mf mp f mf f mf f mp mf

TAB

4 0 4 4 0 2 4 2 0 0 4 0 4 0 4 4 0

3 3 3 3

30 31 32

f *mf mp f mf* *f* *mf f mp f* *mf mp f mf*

TAB

E F# G G A D

Bridge **Fig 2**

33 34 35

f *mf f mf* *f mf f mf*

TAB

F Em

36 37 38

f *mf f mf mp f mf f mf p f* *mp mf f mf* *f mf f mf*

let ring

TAB

D F

39 40 41

f mf f mf f mf f mf mp f mf f mf p f *mp mf f mf*

let ring

TAB

Em

Got it?

Chant 1

42 *f* *mf* *f* 43 *mf* *mp* *f* *mf* 44 *f* *mf* *f* *mp* *mf*

TAB 7 9 0 0 2 3 2 4 2 0 0 4 0 4 0 0 4 4 0

45 *f* *mf* *mp* *f* *mf* 46 *f* *mf* 47 *f* *mf* *mp* *f* *mf*

TAB 2 4 2 0 0 4 0 4 0 5 5 2 4 2 0 0 4 0

48 *f* *mf* *f* *mp* *mf* 49 *f* *mf* *mp* *f* *mf* 50 *f*

TAB 0 4 0 0 4 4 0 4 0 0 4 0 0 2 2 2

51 *mf* *mp* *f* *mf* 52 *f* *mf* *f* *mp* *mf* 53 *f* *mf* *mp* *f* *mf*

TAB 2 4 2 0 0 4 0 4 0 4 4 0 2 4 2 0 0 4 0

54 *f* *mf* 55 *f* *mf* *mp* *f* *mf* 56 *f* *mf* *f* *mp* *mf*

TAB 4 0 5 2 4 2 0 0 4 0 0 4 0 0 4 4 0

57 *f* *mf* *mp* *f* *mf* 58 *f*

TAB 4 0 0 4 0 0 2 2 2

3 3

$\text{♩} = 108$
Chorus

59 *mf* 60 61 *mp*

TAB 5 7 7 9 7 5 5 4 4 2 2 4 4 6 4 4 4 2

3 5 5 9 5 3 2 4 0 2 2 4 2

62 *fff* Fig 2 63 *f* *mf* 64 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *p* *f* let ring

TAB 2 2 0 3 4 5 7 0 7 7 0 (0) 0 0 0 3 0 0 0 0 3 0 0

0 0 0 5 7 7 0 0 0 0 0 0 0 0 0 0

65 *mp* *mf* *f* *mf* 66 *f* *mf* *f* *mf* 67 *f* *mf* *f* *mf*

TAB 0 10 10 10 0 7 9 0 9 9 9 5 7 0 7 7 0

8

68 *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *p* *f* let ring 69 *mp* *mf* *f* *mf* 70 *f* *mf* *f*

TAB (0) 0 0 0 3 0 0 0 0 3 0 0 0 10 10 0 0 0 0 7 9 0 0 2 3

8

Chant 2

71 *mf mp f mf* 72 *f mf f mp mf* 73 *f mf mp f mf*

TAB 2 4 2 0 0 4 0 3 3 2 4 2 0 0 4 0

74 *f mf* 75 *f mf mp f mf* 76 *f mf f mp mf*

TAB 4 0 5 5 2 4 2 0 0 4 0 0 4 0 0 4 4 0

77 *f mf mp f mf* 78 *f* 79 *mf mp f mf*

TAB 4 0 0 4 0 0 2 2 2 2 4 2 0 0 4 0

80 *f mf f mp mf* 81 *f mf mp f mf* 82 *f mf*

TAB 4 0 4 4 0 2 4 2 0 0 4 0 4 0 5 5

83 *f mf mp f mf* 84 *f mf f mp mf* 85 *f mf mp f mf*

TAB 2 4 2 0 0 4 0 0 4 0 0 4 4 0 4 0 0 4 0 3 3

♩ = 108 Chorus

86 *f* 87 *mf* 88

TAB 0 2 2 2 5 5 7 7 9 7 5 5 4 4 4 4 2 2

89 *mp* *fff* **Fig 2** 90 91 *f* *mf* *f* *mf*

TAB 2 4 4 6 4 2 2 0 3 4 5 7 0 7 0

B 0 2 2 4 2

92 *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *p* *f* *let ring* 93 *mp* *mf* *f* *mf* 94 *f* *mf* *f* *mf*

TAB (0) 0 0 0 3 0 0 0 0 3 0 0 0 10 10 10 0 7 9 0 9 9

B 8 7

95 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *p* *f* *let ring* 96 97 *mp* *mf* *f* *mf*

TAB 7 0 7 7 0 (0) 0 0 0 3 0 0 0 0 3 0 0 0 10 10 10 0 8

B 5

98 *f* *mf* *f* 99 *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *p* *f* *let ring* 100

TAB 7 9 0 9 9 9 5 7 0 7 7 0 (0) 0 0 0 3 0 0 0 0 3 0 0 0

B

101 *mp* *mf* *f* *mf* 102 *f* *mf* *f* *mf* 103 *f* *mf* *f* *mf*

TAB 0 10 10 0 0 0 9 9 9 5 7 0 7 7 0

B 8 7

104 *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *p* *f* *let ring* 105 *mp* *mf* *f* *mf* 106 *f* *mf* *f*

TAB (0) 0 0 0 3 0 0 0 0 3 0 0 8 10 10 10 0 7 9 0 9 9

Big Chorus

107 *mf* 108 109 *mp*

TAB 5 7 7 9 7 5 5 4 4 4 2 4 4 6 4 5 7 5 7 9 7 5 3 2 2 2 0 2 2 4 2

110 111 *mf* 112

TAB 2 4 6 5 7 7 9 7 5 5 4 4 4 5 4 4 0 2 4 3 5 7 7 9 7 5 3 2 2

113 *mp* 114 115 *mf* P.M. -----

TAB 2 4 4 6 4 2 2 4 6 5 7 9 7 2 4 6 3 5 7 5 0 2 4 0 2 4 5 5 7 7 5

Fig 3

116 *mp* 117 *f* 118

TAB 5 4 4 2 2 2 2 2 2 2 3 5 5 3 3 5 3 5 4 2 0 0 0 0 0 2 3 5 5 3 3 5 3

119 120 121

TAB 4 2 2 4 2 2 4 2 2 3 2 0 3 5 3 5 X 2 2 2 2 2 2 2 3 5

122 123 124

TAB 5 5 3 3 5 3 4 2 2 4 2 2 4 2 2 3 2 0 3 5 3 5 X

125 126 127

TAB 2 2 2 2 2 2 2 3 5 5 5 3 3 5 3 4 2 2 4 2 2 4 2 2

128 129 130

TAB 3 2 0 3 5 3 5 X 2 2 2 2 2 2 2 3 5 5 5 3 3 5 3

4/4 fits for drums

$\text{♩} = 118 \text{ } \text{♩} = 118$

Fig 4

131 132 133

TAB 4 2 2 4 2 2 4 2 2 3 2 0 3 5 3 5 X 5 5 5 7 5 5 4 4 5 5 0 0 0 0 0 0 5 5 5

3/4 fits for guitars

134 *ff* 135 *f* 136

TAB: 5 5 4 4 2 2 | 4 4 5 5 3 3 | 5 5 5 7 5 5

Bridge

137 *ff* 138 *f* 139 140 *fff*

TAB: 4 4 5 5 4 4 | 4 4 4 4 2 2 | 5 5 5 5 3 3 | 2 2 0

Fig 5

141 142

TAB: (2) (2) (0) | 0 0 0 0 0 0 | 2 2 0

143 144

TAB: 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0

Fig 6

145 146

TAB: 2 2 0 0 0 0 0 0 | 2 2 3 1 0 0 0 0 | 2 2 0 0 0 0 0 0

147

148

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1

Chant 3

149

150

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1

151

152

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1

Fig 7

153

154

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1

155

156

TAB

0-0-0-0-0-0-0-10 0-0-0-0-0-0-0-10 13

Chant 4

157

158

TAB

0 0 0 0 0 0 10 0 0 0 0 0 0 10 5 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0

159

160

TAB

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0

161

TAB

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0

Fig 8

162

TAB

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0

163

TAB

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0

164

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1

165

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1

Bridge

166

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

167

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fig 8

168

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1

169

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1

170

TAB

0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 3 3 1

171

TAB

0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 3 3 1

Bridge

172

TAB

0 0

173

TAB

0 0

Solo 4

174

TAB

0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 3 3 1

175

TAB

0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 3 3 1

[illegible]

177

TAB

0 0 0 0 0 0 2 2 0 0 0 0 0 2 2 0 0 0 0 3 3 3 1

178

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

184

TAB

3 3 3 3 3 3 3 5 6 3 3

3 3 3 3 3 3 3 3 4 1 1 1 1 1 1 1 3 3

185

TAB

3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

186

187

P.M. - † P.M. - † P.M. - † P.M. - †

TAB

3 3 3 3 3 3 3 5 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 4 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

188

189

P.M. - † P.M. - † P.M. - † P.M. - †

TAB

1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

190

TAB

1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

b1

191

TAB

3 3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 3 3 3 2 2 2

3 3 3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 3 3 3 2 2 2

Fig 8

192

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

193

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

194

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

195

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

b1

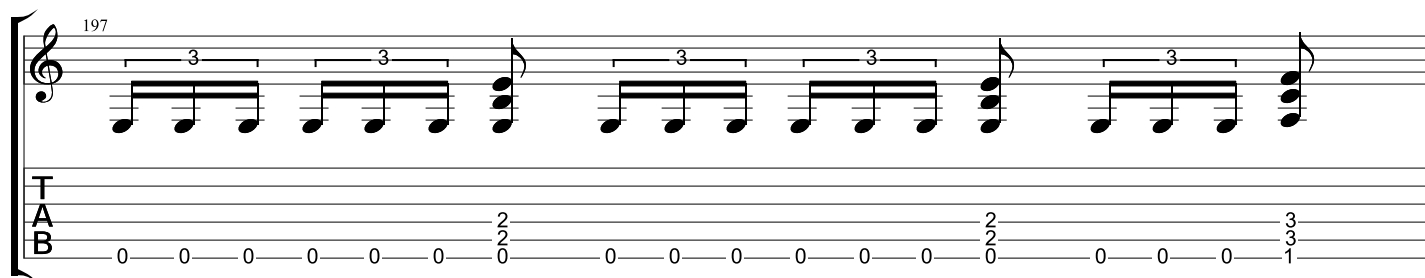
196

TAB

0 0 0 0 0 0 0 5 5 5 5 5 5 4 4 4 3 3 3 2 2 2

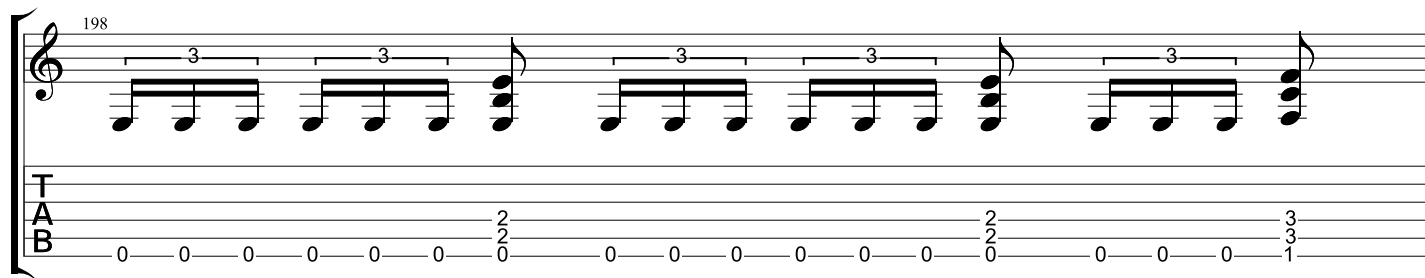
Doubles

197



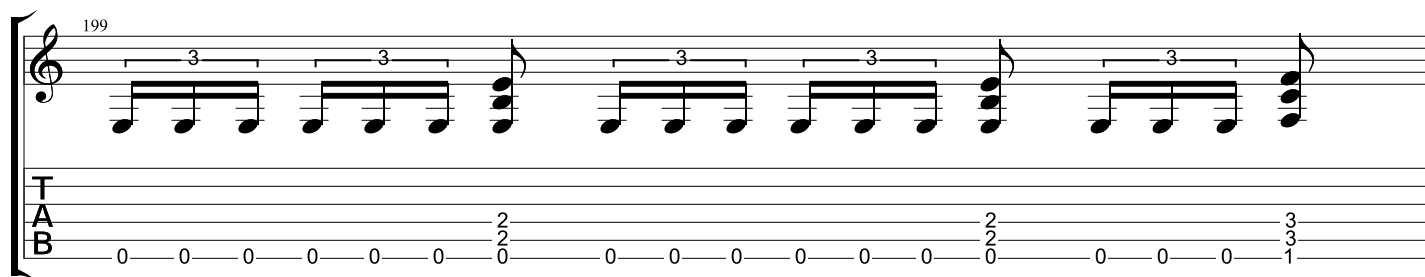
Musical notation for measure 197. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth notes grouped in threes, with a final quarter note. The tablature below shows fret numbers: 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 0 0 0 3 1.

198



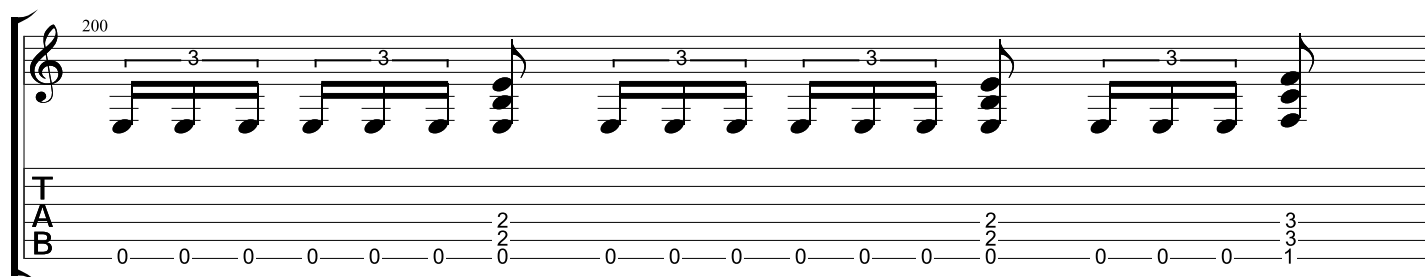
Musical notation for measure 198. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth notes grouped in threes, with a final quarter note. The tablature below shows fret numbers: 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 0 0 0 3 1.

199



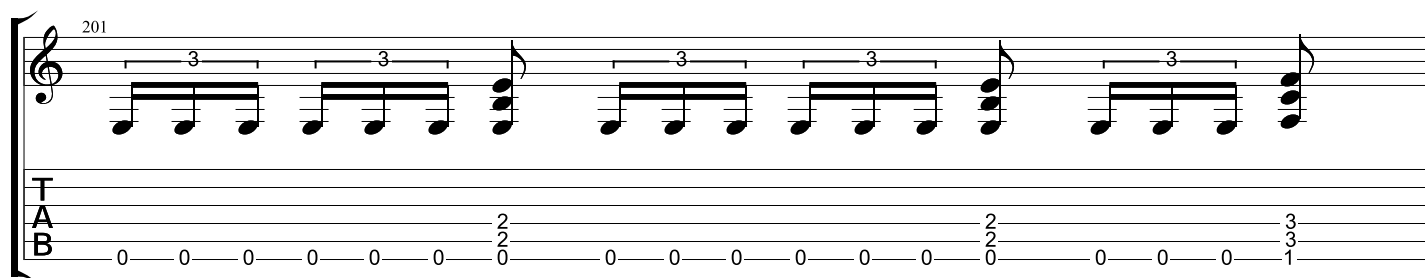
Musical notation for measure 199. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth notes grouped in threes, with a final quarter note. The tablature below shows fret numbers: 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 0 0 0 3 1.

200



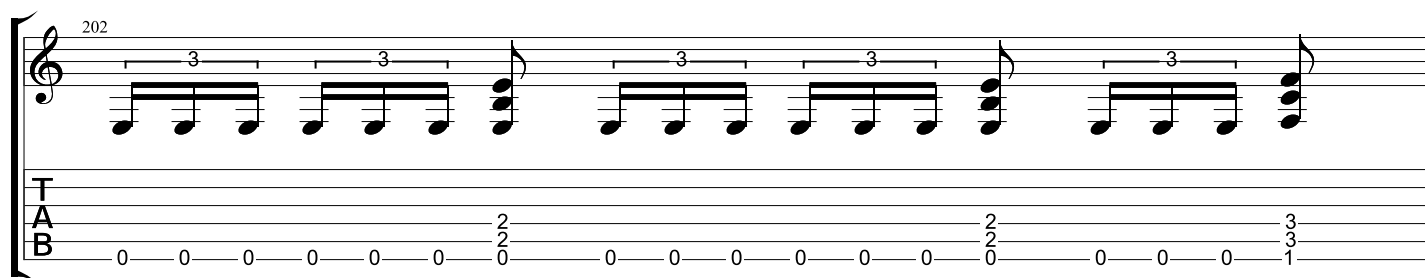
Musical notation for measure 200. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth notes grouped in threes, with a final quarter note. The tablature below shows fret numbers: 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 0 0 0 3 1.

201



Musical notation for measure 201. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth notes grouped in threes, with a final quarter note. The tablature below shows fret numbers: 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 0 0 0 3 1.

202



Musical notation for measure 202. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth notes grouped in threes, with a final quarter note. The tablature below shows fret numbers: 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 0 0 0 3 1.

203

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1

204

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1

205

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1

Fig 8

206

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 3

207

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 3

208

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 3

209

3 3 3 3 3

2 2 3

210

Final

P.M. - † P.M. - † P.M. - † P.M. - †

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

211

3 3 3 3 3

212

P.M. - † P.M. - † P.M. - † P.M. - †

TAB

0-0-0-0-0-0 2 0-0-0-0-0-0 2 0-0-0-0 3 3-3-3 3-3-3 3-3-3 3-3-3

213

3 3

P.M. - 1

P.M. - 1

214

3 3

P.M. - 1

P.M. - 1

T.A.B.

0-0-0-0-0-0-0-0-0-1-1-1-1-1-1

0-0-0-0-0-0-0-0-0-1-1-1-1-1-1

215

3 3

P.M. --

216

3 3

2 2 3 3

0 0 0 0 0 0 1 1 1 1 1 1

[illegible]

219

3 3 3 3

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0